





## **2:30-4:00 Scenography: When One Designer Does It All**

### **GALLERY ROOM**

*Gregory Hill, Design Faculty, University of Kansas*  
Through slides and discussion, Mr Hill will explore the problems and joys of one person coordinating the visual aspects of a production.

## **2:30-4:00 Robert Patrick: A Pro Looks At Actors**

### **RIVIERA ROOM**

*Award Winning Playwright Robert Patrick will spend time working with actors and discussing problems encountered in acting professionally. Emphasis will be on new scripts.*

## **4:00-5:30 Organizing the One Person Program**

### **GALLERY ROOM**

*Moderator: Piet Knetsch, Bethany College*

*Panel: Larry Sadowski, Pratt Community College; Rick Tyler, McPherson College; Lois Griffing, Wichita Northwest High School. The panel will discuss ways and means of coping with the unique problem of a small theatre program.*

## **4:00-5:30 Playwriting for Children's Theatre**

### **TERRACE ROOM**

*Aurand Harris, playwright*

*A talk and discussion dealing with subject matter in writing for children in today's world.*

## **4:00-6:00 Mime Workshop**

### **GOLD ROOM**

*Steve Harris, Mimewock, Kansas City*

*Professional mimist Steve Harris will hold a participation workshop in the basics of mime.*

## **6:00-6:30 Thespian Officer Candidates Meeting**

### **GALLERY ROOM**

## **6:00-6:30 Childrens Theatre Division Meeting**

### **DIRECTORS ROOM**

## **6:00-7:30 Dinner Break**

## **8:00 KENNEDY'S CHILDREN**

*WILNER AUDITORIUM, Wichita State University*

*A Production of the prize winning play, followed by a question and answer session with the cast and playwright Robert Patrick. Tickets may be ordered on the registration form, or at the registration desk for \$2.50. This is a benefit for AKT*

## **Saturday, March 1**

## **8:00-4:00 Registration**

*Lobby KIVA LEVEL, Holiday Inn Plaza*

## **9:00-10-30 Section 504: Arts and the Handicapped—What's Going On?**

### **TERRACE ROOM**

*Mary Browne, KAC's coordinator of education regarding the 504 regulations, will fill us in on a history of "mainstreaming" the handicapped and give us tips on how our organizations can comply with the 1973 requirements.*

## **9:00-10:30 Makeup Fantasies**

### **GOLD ROOM**

*Carol Wright Krause, Emporia State University*

*The demonstration/workshops will explore unconventional methods and materials useful in makeup design for non-realistic plays.*

## **9:00-10:30 Using Improvisational Techniques in Directing**

### **RIVIERA ROOM**

*Jerry Snider Shawnee Mission South*

*This demonstration session will present non-traditional rehearsal techniques for full length stage productions.*

## **9:00-12:00 and 1:00-4:00 So You're On a Board/Committee—Now What?**

### **GALLERY ROOM**

*Bobby Patton, Chairman of the University of Kansas Speech and Drama Department, and Twink Lynch, AKT's Executive Director will lead the participants through some theory about groups (power issues, motivation, roles people play, decision making in groups), and provide some practical experience in working with others to achieve organizational goals. Three hours in the morning will deal with power issues and roles; three hours in the afternoon will deal with decision-making and motivation.*

## **10:30-12:00 Audition Techniques for Actors and Directors**

### **RIVIERA ROOM**

*John Holly, Producing Director Music Theatre of Wichita.*

*A participation/demonstration workshop focusing on controlling stage fright, reading cold, resumes, dressing properly, and other aspects of auditioning.*



## **10:30-12:00 Stage Movement**

### **GOLD ROOM**

Marilyn DuBrisk, *Theatre Faculty, Wichita State University; Member Imperial Society of Teachers of Dance, London*

*The demonstration/participation workshops will focus on stage movement for the actor with emphasis on different approaches and experiments in movement to help the actor relax and control his/her body.*

## **12:00-1:00 Lunch Break**

## **1:00-2:30 An Original Script: Should We or Shouldn't We?**

### **TERRACE ROOM**

Mary Doveton, *Lawrence Community Theatre*

*A discussion among community theatre personnel and guest playwrights about finding the new play, producing it, and surviving the whole experience.*

## **1:00-2:30 Issues for Secondary Schools**

### **DIRECTORS ROOM**

Ginny Higgins, *Emporia State University Speech Faculty, and Dr. Bronson, Principal, Campus High School* will discuss problems and goals for the secondary theatre.

## **1:00-2:30 Graphics for the Theatre**

### **RIVIERA ROOM**

George Charlsen, *Executive Art Director, Communication Arts Associates, Inc.*

*Mr. Charlsen, designer of theatre posters for twenty years, will discuss and demonstrate organizing the elements for a poster and adapting it to other forms of publicity. He will demonstrate banner and billboard painting.*

## **1:00-3:00 Japanese Style In The Western Theatre**

### **GOLD ROOM**

Andrew Tsubaki, *Director, International Theatre Studies, University of Kansas*

*Through demonstration, participation and discussion, Dr. Tsubaki will illustrate ways to apply Japanese performance techniques to Western theatre forms.*

## **1:00-4:00 So You're On a Board/Committee—Now What?**

### **GALLERY ROOM**

*Continuation of the leadership training workshop with Bobby Patton and Twink Lynch*

## **1:00-5:00 Professional Auditions**

### **CENTURY II ROOM 201**

*Auditionees should sign up for a time slot starting at 12:00. Call-backs will be on Sunday afternoon.*

## **2:30-4:00 Directing the Inexperienced Actor**

### **PALM ROOM**

Moderator: Gina Austin, *Wichita West High School*

Panel: Charles Kephart, *Director, Salina Community Theatre; Martha Herrick, Topeka High School*

*A discussion of approaches to working with actors who have not had a great deal of stage experience.*

## **2:30-4:00 Presentation of Scholarly Works**

### **DIRECTORS ROOM**

Moderator: Bill Kuhlke, *University of Kansas*

*Students will present original research materials in diverse areas of theatre.*

## **2:30-4:00 Problems of a Multi-Set Show**

### **TERRACE ROOM**

Rick Tyler, *McPherson College and John Hunter*

*Technical Director and Designer, Washburn University*  
*A slide lecture presentation concerning multi-type sets on different stages with limited space and budgets.*

## **2:30-4:00 The Art of the Theatre**

### **RIVIERA ROOM**

Robert Patrick, *Award Winning Playwright and Dick Welsbacher, Director of Theatre, Wichita State University*  
*A friendly dialogue on the art of theatre; what is it and where is it?*

## **3:00-5:00 Stage Combat**

### **GOLD ROOM**

Richard Nichols, *Associate Professor of Theatre, University of Nebraska, Lincoln; Head, ATA Stage Movement Project*

*A demonstration/participation workshop in stage fight choreography including slaps, punches, kicks, etc.*

## **4:00-5:30 Readers Theatre**

### **RIVIERA ROOM**

Ron Frederickson and Carol Wright Krause, *Emporia State University.*

*A discussion/demonstration of the group performance of "non-dramatic text", including script adaption and staging techniques.*



## 4:00-5:30 Using Non-Theatre Spaces, or How In Heaven's Name Can We Do A Play In Here?

### GALLERY ROOM

David Gooder, Former ACTA President, has done much research on this subject, and will share ideas on transforming non-theatre spaces into spaces where theatre is possible.

## 4:00-5:30 Starting A Thespian Troupe

### TERRACE ROOM

Lesley Coats, Kansas State Thespian Director, will discuss the procedure for forming a school Thespian Troupe. A question and answer session will be included.

## 6:30 Dinner with David Gooder

### RIVIERA ROOM

David Gooder, President-elect of the American Theatre Association will be the guest speaker, The AKT is initiating The Kansas Theatre Hall of Fame, and we are hoping to have a very special guest artist for a very special award.

## 8:30 Divisional Meetings

University and College  
Community Theatre  
Professional Theatre  
Secondary Schools  
Thespian Troupes

GOLD ROOM  
GALLERY  
DIRECTORS ROOM  
PALM ROOM  
TERRACE ROOM

Twink Lynch, AKT Executive Director, will visit with each division during their meetings. Bob Gard, Professor of Theatre with the University of Wisconsin Extension, will be the special guest of the Community Theatre Division.

## 10:30 After Glow

### RIVIERA ROOM

A Late night get-together with wine and cheese. Tickets may be ordered on the registration form for \$2.00, or purchased at the registration desk for \$3.00.

## Sunday, March 2

## 9:00 AKT Business Meeting

Evaluation Session: What Do We Think We Have and Haven't Done?

The Kansas Theatre Hall of Fame Awards

Fireside Chat: It is still tentative, but we think we have a very special treat for all of you—a chance to hear a very famous theatre person.

### RIVIERA ROOM

A Continental Breakfast will be available

## 12:30 Professional Auditions-Call Backs

### CENTURY II

## 12:30-3:00 College Auditions

Piet Knetsch, University and College Chairperson, and Nadine Charlsen, Secondary School Chairperson, Coordinators

This is an opportunity for high school seniors to audition for and talk with the various colleges in the state. Students should register for audition time at the convention registration desk.

# the marquee

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NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE



# ABOUT OUR HONORED GUESTS

**ROBERT GARD**, is a native of Iola, and Professor of Theatre Arts, University of Wisconsin Extension at Madison, and Director of the Unit of Arts Development. He founded the Wisconsin Idea Theatre in 1945. He has written GRASSROOTS THEATRE, COMMUNITY THEATRE: IDEA AND ACHIEVEMENT (with Gertrude Burley), and THEATRE IN AMERICA: APPRAISAL AND CHALLENGE (with Marston Balch and Pauline Temkin.) He was awarded the Gold Medal of Honor from the Finnish National Theatre. He has received numerous awards from ACTA for his long standing contribution to community theatre growth and development in the United States.

**DAVID GOODER**, President-Elect, ATA, is a graduate of Harvard College and Northwestern Law School, has a law practice in Chicago and is active in bar association activities. He has been an actor, building fund Chairman and Board Chairman of Western Springs Theatre, ACTA President and on the Illinois Arts Council.

**AURAND HARRIS**, is the foremost American playwright for children. His newest play, THE ARKANSAS BEAR, will premier in Austin, Texas in March and one of his recent plays, A TOBY SHOW, was written under the auspices of the The National Endowment for the Arts through a Creative Writing Fellowship, the first such fellowship to be awarded for Children's Theatre.

**RICHARD NICHOLS**, Associate Professor of Theatre, University of Nebraska, Lincoln, and Head, ATA Stage Movement Project, is a nationally recognized leader in stage movement. He is a graduate of Michigan State University, Ohio University and the University of Washington and has studied in Japan. He has numerous workshops throughout the country, and been active in ACTF.

**ROBERT PATRICK**, Playwright, has worked from Cafe La Mama on the East Coast to the Seattle Repertory Theatre on the West Coast, has written the award winning KENNEDY'S CHILDREN, and is one of the most active members of the Off-Off Broadway Theatre in New York. He writes regularly for DRAMATICS magazine and STAGES. He has been a strong supporter of secondary and college theatre.

**AND SPECIAL GUEST**, Ramona Carlin, First Lady of Kansas